

THE STRUGGLE OF A LESBIAN IN THE NOVEL GARIS TEPI SEORANG LESBIAN(GTSL) BY HERLINATIENS

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ABSTRACT

The lesbian exists around us with the negative stigma. This paper investigate the representation of the struggle of the lesbian among the patriarchical community in Indonesia as it is represented in the novel Garis Tepi Seorang Lesbian (GTSL). The main theory used in this article is Gettys proposed by Ahdiati. This article finds out that Paria is the representation of the lesbian in the novel. She struggles for the sake of keeping her identity as the lesbian. The struggles involves four stages. The end purpose of this struggle is Paria keeps her identity as the lesbian by divorcing with her husband, leaving her family, and leaving as the lesbian. She does the action by the purpose to release and give preedom to her community, the lesbian and to get justice among the patriarchical culture.

KEYWORDS: Lesbian, Struggle, Oppression, Justice